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CALENDAR

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Adrian College and Grounds.

CALENDAR

...of...

Adrian College

...for...

1894=95.

ADRIAN, MICH.:
TIMES AND EXPOSITOR PRESSES,
1895.

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Announcements for 1895-6.

ERRATA.

Page 26. For Bks. XXIV. etc., read Bks. XXI.
Page 58, line 11. For counterpart read counterpoint.
In "Summary," page 76. For total, 278, read 286.

The following students' names were omitted from the Catalogue:

Freshman Class.

Katherine Elizabeth Spahr, Sc.	Brooklyn, N. Y.
Thomas C. Stephens, Sc.	Sharpsburgh, Pa.

Academic Department.

Percy D. Albright.	East Liverpool, O.

School of Music.

Jessie Harriet Stewart.	Adrian.

Physical Culture.

Mrs. C. R. Burr.	Adrian.
Mrs. W. H. Carrier.	Adrian.
Hattie Tayer.	Adrian.

Unclassified.

Vina Louise Ford.	Flat Rock, Ill.

p11620

Board of Trustees.

Term Expires 1896.

T. COCHEU, Esq. ..... Brooklyn, N. Y.
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W. K. GILLESPIE, Esq. ..... Pittsburgh, Pa.
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Rev. F. M. HUSSEY, A. M. ..... Kendallville, Ind.
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J. SCOTT, D. D. ..... Wellsburg, W. Va.
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W. H. WHITFORD ..... Kendallville, Ind.

Term Expires 1900.

O. C. CLARK, Esq. ..... Auburn, Ind.
Rev. R. E. FOX ..... Ohio, Ill.
J. H. HAWKINS, Esq. ..... Steubenville, O.
G. B. HAMILTON, Esq. ..... Richwood, O.
H. J. HEINZ, Esq. ..... Allegheny, Pa.
J. H. HENRY, Esq. ..... Tyrconnell Mines, W. Va.
Hon. V. H. LANE ..... Adrian.
G. B. McELROY, Ph. D. ..... Adrian.
D. METCALF, Esq. ..... Adrian.
W. N. SWIFT ..... Adrian.
Rev. J. A. THRAP ..... Toronto, O.
Rev. G. G. WESTFALL ..... Washington, Pa.

Members of the Board Elected by the Alumni Association.

Term Expires 1895.

J. F. McCULLOCH, A. M. ..... PLEASANT GARDEN, N. C.
R. D. SHEPPARD, B. PH. ..... NEW HAVEN, PA.

Term Expires 1896.

D. C. THOMAS, PH. D. ..... ADRIAN.
REV. M. L. JENNINGS, A. M. ..... ADRIAN.

Term Expires 1897.

HON. F. Y. HAMILTON, A. M. ..... BLOOMINGTON, ILL.
G. C. SMITH, A. M. ..... ATLANTA, GA.

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G. B. McELROY ..... SECRETARY.
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A. L. REYNOLDS,
D. METCALF,
J. S. THRAP,
W. N. SWIFT.
G. B. McELROY,
D. C. THOMAS,

Ladies' Committee.

MRS. D. C. THOMAS,
MRS. W. N. SWIFT,
MRS. C. T. GEDDES,
MRS. D. S. STEPHENS,
MRS. H. J. HEINZ,*
MRS. G. C. SMITH.

*Deceased.

Faculty.

DENISON C. THOMAS, A. M., PH. D.,
President, and Professor of Mental Science and Pedagogy.
25 Madison St.

GEORGE B. McELROY, PH. D., D. D.,
Professor of Mathematics, and Dean of the School of Theology.
18 William St.

MARTIN L. JENNINGS, A. M., D. D.,
Professor of the Greek Language and Literature.
46 College Ave.

JAMES D. H. CORNELIUS, A. M.,
Professor of the Latin Language and Literature.
7 N. McKenzie St.

WALTER H. HOWARD, M. S.,
Professor of Physics and Chemistry.
7 Scott St.

AMSBURY L. REYNOLDS, A. M.,
Professor of History and English Literature.
64 Madison St.

ORREN L. PALMER, A. B.,
Principal of the Academic Department.
13 Park St.

THOMAS F. RINEHART, A. M., B. MUS.,
Professor of Piano and Harmony.
12 William St.

OCTA E. WISE, B. MUS.,
Professor of Piano, Violin, and Hist. Mus.
15 Park St.

BELLE M. HAMILTON,
Preceptress, and Instructor in Vocal Music and Art.
South Hall.

Instructors.

FRANCES L. STEARNS, B. S.,
Instructor in Botany and Zoology.
17 Butler St.

LIBBIE GIBBS, B. PH.,
Instructor in German and Greek.
South Hall.

CARRIE B. PHELPS, O. M.,
Instructor in Elocution and Physical Culture.
South Hall.

HOUGHTON K. FOX,
Instructor in Athletics.
North Hall.

Officers.

LIBBIE GIBBS ..... *Registrar.*
WALTER H. HOWARD ..... *Secretary of the Faculty.*
AMSBURY L. REYNOLDS ..... *Librarian.*
ANCIL C. FULLER ..... *Steward.*

General Information.

Organization.

Adrian College was organized March 22, 1859, in accordance with the provisions of an act passed by the Legislature of the State of Michigan, entitled, "An Act to Provide for the Incorporation of Institutions of Learning."

This Institution comprises several schools, each having its distinct course of study and leading to its appropriate degree. These several schools, while individual in their functions, are under the common management of the Trustees of Adrian College. Under certain conditions, students in any one of these schools may enjoy the advantages of the others.

At present four schools are included under the management of Adrian College: The College of Literature and Arts; the School of Music; the School of Theology, and the Preparatory School. A full description of each of these schools, with course of study, conditions for entrance, etc., will be found under appropriate headings.

The associated schools of the College are under the control of a board of thirty trustees, twenty-four of whom are elected by the General Conference of the Methodist Protestant Church, and six by the Alumni Association of the College.

METCALF HALL.

Location.

Adrian, the seat of Adrian College, is the capital of Lenawee County, Michigan. The population of the city is about 10,000. There are few, if any towns, that excel it in pleasantness of situation, salubrity of climate, general intelligence, and freedom from the forms of evil that so often render a residence in large places full of danger to young people. By means of the Lake Shore and Michigan Southern Railway, and its several branches and connections, and the Detroit line of the Wabash system of Railways, Adrian is easy of access at all seasons, and from all directions; and is centrally located with respect to the patronizing Annual Conferences. The Electric Belt Street Railway places the College in immediate connection with the stations of both roads.

Buildings and Grounds.

The buildings and a part of the grounds are well represented by the illustrations in this calendar. On the first floor of the North Hall are the President's office, Recitation Rooms, the Library and Reading Room, and Bath Room; and on the other two floors are dormitories for young men. About one hundred can be accommodated in this Hall.

The "South Hall" contains the rooms of the Preceptress and other lady teachers, Reception and Assembly Rooms,

One hundred young ladies can be accommodated in this Hall. The two smaller buildings contain the Chapel, Literary Society Rooms, Laboratories, Cabinet of Natural History, and Recitation Rooms.

During the past year Metcalf Hall was added to these buildings. It was named in honor of Mr. David Metcalf, of Adrian, who, through his munificence contributed largely towards the fund for its construction.

This Hall includes, on the first floor, a spacious and handsome Dining Room, and commodious Culinary Apartments thoroughly appointed with all the modern improvements; on the second floor, the Conservatory of Music; and on the third floor, the Ladies' Gymnasium.

In the basement of this building is an ample steam heating plant, which supplies heat to all the College buildings.

Architecturally Metcalf Hall is a fine building, adding much to the beauty of the College grounds.

These buildings are on a plot of ground containing twenty acres, donated to the Institution by Hon. L. G. Berry and Dr. D. K. Underwood. The grounds and grove in the rear of the buildings have been appropriated for sports and recreation. A regulation base-ball ground has been prepared under the auspices of the Athletic Association of the College, and a tennis court has been laid out by the Tennis Club. The campus in front contains a number of evergreens, forest trees, and class memorials. As means will allow the ornamentation and improvement of the grounds will be brought up to the original designs.

Financial Condition.

From the report adopted by the Trustees, the value of the property of the Institution, including endowment, grounds, buildings, furniture, apparatus, musical instruments, outlying lands, etc., is estimated at $200,000.00.

The principal donors to the Endowment Fund are Joseph J. Amos, of Rushville, Ind.; William M. Hamilton, of Wenona, Ill.; Calvin Tompkins, of Tompkins' Cove, N. Y.; and William Morrison, of Allegheny, Pa. The first has endowed the chair of Systematic Theology, in the sum of $20,000.00; the second has given $11,236.00 toward the endowment of another chair; the third has contributed $10,000.00 to the General Fund, and the last has given $5,000.00 to the same Fund. These sums, as well as a portion of the Endowment Fund obtained by general subscription, are now invested in real estate securities, and yielding income.

It is desirable that the Endowment of Adrian College be greatly enlarged, so that it may extend its facilities. It therefore calls on all its friends to give whatever assistance is in their power to this end. Contributions to the Endowment Fund are solicited, in the shape of cash donations; notes drawing interest payable at a fixed date; bequests, provided for in the will of the donor; or mortuary notes, payable from the estate of the giver at a certain period after death. Many individuals who cannot see their way clear to give any large sum during their lives may feel inclined to draw a note in favor of the College, at a very low rate of interest, payable from the estate of the giver. Several of such notes are in possesion of the College and, while the revenue

at present coming from them is small, they give a security for the future prosperity of the College, the influence of which is helpful even now.

It is hoped that the friends of the College will secure to the Institution the endowment of professorships, scholarships, and other foundations with which many of the older colleges of this country are so well supplied. There is an opportunity here honorably and imperishably to associate their names with a great and useful work. We add forms that may be followed in drawing up mortuary notes, or making bequests to Adrian College.

Form of Mortuary Note.

For and in consideration of securing a fund for the endowment of Adrian College, I hereby bind myself, my heirs, executors and administrators, to pay to the order of the Treasurer of Adrian College, the sum of_____dollars, with interest thereon, at the rate of_____ per cent. per annum, from the date hereof. The principal sum hereby secured shall be due and payable out of my estate, by my heirs, executors and administrators, on or before the expiration of_____days after my decease.

Form of Bequest for Endowment of a Professorship.

I give and bequeath to the Trustees of Adrian College, Adrian, Mich., the sum of_____dollars, to be safely invested by them as an endowment for the support of a professorship in said College: the Chair to be called the_____Professorship, in Adrian College.

Form of Bequest for Endowment of a Scholarship.

I give and bequeath to the Trustees of Adrian College, Adrian, Mich., the sum of_____dollars, to be safely invested by them and called the_____Scholarship. The interest of this fund shall be used to aid needy and deserving students.

Form of a General Bequest.

I give and bequeath to the Trustees of Adrian College, Adrian, Mich., the sum of_____dollars, to be used at their discretion, for the purposes of Adrian College.

The Museum.

The collection illustrative of Zoology, Geology, Mineralogy, Archæology, and nearly all departments of Natural History, is a very large one, numbering several thousand specimens. Besides numerous purchases, it includes valuable donations from Dr. John Kost, Rev. I. Dunham, Major J. H. Cole, and Rev. I. C. Billman.

I. The Zoological Collection is quite large, comprising animals and birds from all parts of the world. A large number of these specimens was included in the cabinet purchased from Dr. John Kost. Among these may be mentioned an African lion, an elk from the Rocky Mountains, a gorilla from Africa, an eland, a zebra, a crocodile from the Nile, a Polar bear, a black bear, an African antelope, and a cassowary. Rev. Mr. Billman has donated a collection of birds, including nearly all that visit Michigan and Ohio. Fourteen large cases of birds and smaller animals, grouped according to the localities they inhabit, are to be found in the gallery. Among these the Arctic and Tropical cases are especially attractive.

II. The Mineralogical Collection includes a very complete list of ores and minerals. A great variety of copper, iron, silver, gold, zinc, and other ores, may be found in the Museum. A valuable collection of precious stones, and specimens of a great variety of minerals, from different parts of the world, are in possession of the College. A large section

from one of the basaltic columns of Giant's Causeway, in Ireland, and a very great variety of silicified wood and other petrifactions, are interesting specimens for the student.

III. The Geological Collection comprehends specimens from nearly all the more important formations. A large collection of fossils from the Lower Silurian, Devonian, Carboniferous, Jurassic, Cretaceous, and Tertiary formations are arranged in cases in the order of their deposit. Several valuable cases of extinct animals are in possession of the College; among these are casts of a large Icthyosaur, and a Plesiosaur. The skeleton of a very large mastodon, found in Lenawee County, Mich., has been mounted and is nearly complete. A comprehensive collection of corals and sponges has been donated to the College by Dr. John Kost. This addition gives an unusual completeness to the collection in this direction.

IV. The Archæological Department includes various articles used by the North American Indians and mound-builders. Among these are pottery, hatchets, flint arrow-heads, etc., with domestic utensils and articles of war, clothing, etc., from other parts of the world.

V. Miscellaneous Collections include skulls for the study of comparative anatomy; fishes; marine and fresh water shells; models illustrating various parts of the eye, ear, heart, lungs, etc.; a human skeleton; a manikin, charts, etc.

The Physical and Chemical Laboratories and Apparatus.

Rooms and appliances for illustrating and verifying the principles of Physics are provided. This department of the College is well supplied with such apparatus as electric batteries, electric machines, induction coils, Geissler tubes, stereopticons. porte lumiere, microscopes, polariscope, spectroscope, air-pump with accompaniments, etc. Some of the instruments are of fine quality, and are adapted to the practical service of the student.

The Chemical Laboratory is a large room adequately equipped for the courses in general chemistry and analysis.

Libraries.

The College Library contains about 6,000 volumes. There are, besides this, several libraries in possession of the Literary Societies, from which members of the respective Societies may draw books. The College Library is open daily, Sundays excepted, from 9 A. M. to 4 P. M. Books may be drawn by application to the Librarian, who will be found in the Library during the hours at which it is open.

Magazines, quarterlies and newspapers will be found on the tables and files, and may be consulted by all.

Donations of books and of money are solicited for the Library.

Government.

It is presumed that all students will deport themselves while at College with the same propriety that they would feel bound to observe while in refined society. Students are assumed to be ladies and gentlemen and will be treated as such.

The rules of the College require that all students shall attend promptly all stated exercises.

During the hours set apart for College exercises, it is not in order for students to linger about the grounds, or to visit the rooms of others without special permission obtained from the President or Preceptress.

No student shall engage in teaching or taking private lessons during term time, without permission of the Faculty.

Students shall not absent themselves from their rooms over night or leave the city without permission from the President.

All persons entering as students thereby pledge themselves to observe faithfully the laws and regulations of the College.

Students will be suspended or dismissed whenever, in the opinion of the Faculty, they are pursuing a course of conduct seriously detrimental to themselves or to the College.

Religious Influences.

Religious services are held in the Chapel each morning, at which all students are expected to be present. On Wednes-

day evening, the Young Men's Christian Association holds weekly meetings which all are invited to attend. The Young Women's Christian Association holds meetings every Monday evening for ladies only. On Sunday students attend church and Sunday school either in the College church or in other churches of the city of the denominations to which they may belong. It is the constant aim of the authorities to bring into the college life such influences as tend to produce the noblest results in human character.

Literary Societies.

Connected with the College are three flourishing Literary Societies, the "Star," "Lambda Phi," and "Theological Association." These hold regular weekly meetings for rhetorical and literary exercises, and afford students advantages for improvement in discussion, criticism, and rhetorical studies.

Prizes.

A prize of $20.00 has been established by the Class of 1877, to be given annually to a student pursuing the study of English Literature, on the following conditions:

The prize shall be awarded to the student receiving the highest grade upon the combined markings on a scale of from one to fifty, with reference to (1) the work done in the course,

(2) the merits of a thesis, the subject of which is assigned by the judges appointed for that purpose. The judges of the thesis, one of whom shall be a member of the Class of '77, shall be selected by the students pursuing this course of study. The thesis will be marked with respect to thought, logical arrangement and rhetorical style, each upon a scale of from one to fifty. The name of the successful competitor will be announced on Commencement Day of each year.

The following resolution was passed by the Class of '77, at its last meeting:

"*Resolved*, That no one is eligible to the contest for the prize established by the Class of '77 whose position in the College course is higher than the place assigned to that study in the College curriculum."

A prize for Oratory has been established by the Class of 1878. This prize is awarded (by judges appointed for the purpose) at a literary contest each year between the literary societies.

Regulation of Amount of Work.

Experience has demonstrated that students cannot, as a rule, do work to the greatest advantage if they attempt what would require more than sixteen recitations (one hour each), a week. Hence the Faculty have adopted the rule that no student shall register for more than sixteen recitations per week. Permission to take more than that amount of work may be given by the Faculty in exceptional cases on application in writing.

Expenses and Accommodations.

Cost of Room and Board.

It is the purpose of the management of Adrian College to provide a pleasant home as well as the best instruction for the students in attendance. The home accommodations include room (furnished, heated, and lighted) and good board, for which the total charges are $42 per term. Young men who cannot secure rooms in the College dormitory may procure board in the Boarding Hall at reasonable rates.

There are a number of unfurnished rooms in both North and South Hall. A reduction will be made to students who prefer to furnish their own rooms.

College Charges.

Literary Department.

The charges for Tuition, Incidentals and Library amount

to $15.00 a term. Students in the School of Theology and children of ministers pay no Tuition.

Laboratory fees are paid only by students in Physics, Chemistry, and Biology. For the course in Elementary Physics, (Natural Philosophy), the fee is 50 cents; in higher Physics, $1.00 a term; in Biology, $2.00 a term; in General Chemistry, $5.00 a term. In Analytical Chemistry the student is required to make a deposit of $5.00 at the opening of each term to cover the cost of chemicals and breakage.

The entire expenses as above enumerated, Laboratory and Elocution fees excepted, for students in the Literary Department, are $57.00 per term, or $171.00 per College year.

Music Department.

Instruction on Piano Forte, per term of two lessons weekly	$18 00
Instruction on Violin, per term of two lessons weekly	18 00
Use of Piano Forte, two hours per day, per week	30
Instruction on Pipe Organ, per course of twenty lessons	20 00
Use of Organ, two hours per day, per term	5 00
Voice Culture, per term of two lessons weekly	18 00
Musical Composition, per term of two lessons weekly	5 00
Vocal Music, class instruction, per term	2 00
History of Music, per course	5 00

Private lessons, if desired, in Harmony and Muscular Development, at the same rates as piano instruction.

Students taking two lessons a week in music are permitted to take literary work to the amount of five recitations a week without additional charge.

A Diploma Fee of five dollars is paid by each student re-

ceiving a degree, and a fee of two dollars by each one receiving a certificate of having completed the Teachers' Course.

College charges will not be refunded except in case of protracted illness. Students suspended or dismissed will forfeit the amount paid for tuition and other term bills.

All bills must be paid at the time of registering, except by special contract.

Rooms.

The rooms for students are conveniently adapted to their purpose and are heated by steam. Ceilings are high and ventilation good. Most of the study rooms have bed-rooms attached. The rooms for young ladies are in the South Hall. The furnished rooms have good carpets, beds, bureaus, wash-stands, tables, chairs, crockery, window shades, and everything needed except towels, soap, and bed clothing, which must be furnished by the occupants.

The furnished rooms in North Hall for young gentlemen are provided with the same articles as furnished rooms in the South Hall.

Students are not allowed to board or room outside of the College buildings without the consent of the Faculty.

Rooms that have been engaged, and which remain unclaimed after the opening of the term, will not be reserved unless the rent has been previously paid.

Students occupying rooms in either of the halls are responsible for all damage to the same—ordinary wear and tear excepted.

College of Literature.

General Statement.

Candidates for admission to the College must be of good moral character, and, if from another College, must present certificates of regular dismission.

The Departments of Instruction are open to both sexes.

Certificates of standing from High Schools and Academies will be accepted in lieu of the corresponding work done in the lower classes of the College when the Faculty have satisfied themselves that the work accomplished is a full equivalent, both in extent and thoroughness, to that done here.

On completing any study, and passing a creditable examination therein, a student shall be entitled to a class testimonial, certifying these facts.

Examinations for certificates of completion in any of the courses of study are conducted with reference to principles, rather than text-books. The object is to secure thorough scholarship in the course of study laid down in the several departments, rather than to know that certain books have been read.

Students desiring to pursue collegiate studies may do so when the preliminary requirements to the study sought have

been complied with. These preliminary requirements are such studies as logically precede the one desired, and are essential to its successful pursuit.

Requirements for Admission.

(a) Candidates for the Degree of Bachelor of Arts.

Students will be admitted as candidates for the degree of Bachelor of Arts upon passing a satisfactory examination in the following branches of study:

I. English Language.—English Grammar; Analysis of Sentences; Orthography and Orthoepy; Punctuation and Structure of Sentences.

II. Geography.—Political and Descriptive Geography of the United States and Europe; Physical Geography; Ancient Geography, especially that of Greece, Italy, and Asia Minor, should be studied along with the preparatory Greek and Latin.

III. History.—History of the United States; classical students should also be taught Roman and Grecian History in connection with the preparatory classical studies. Leighton's History of Rome and Smith's History of Greece are recommended as text-books.

IV. Mathematics.—*Arithmetic.* The fundamental oper-

ations—Common and Decimal Fractions, with their usual applications, and the Metric System of Weights and Measures.

Algebra. Definitions and Fundamental Rules, Factors, Fractions, Elimination, Involution and Evolution, Quadratic Equations, and Simple Indeterminate Equations.

Geometry. Plane, Solid and Spherical Geometry.

V. PHYSIOLOGY.—As much as is presented in Martin's Human Body, Briefer Course.

VI. NATURAL PHILOSOPHY.—Gage's, or an equivalent.

VII. CIVIL GOVERNMENT.—Young's Government Class Book, or its equivalent.

VIII. LATIN.—*Grammar.* A thorough preparation in the elements. Allen and Greenough's Grammar is recommended; but the manuals of Harkness, Chase, or Gildersleeve, may be used for this purpose.

Prose Composition. Jones' Exercises in Latin Prose Composition, Parts I. and II.; or Harkness' Introduction to Latin Composition, from page 50 to page 166; or Daniell's Latin Prose Composition.

Reading. Four books of Cæsar's Commentaries; six select orations of Cicero; and the first six books of Æneid, to be accompanied with the study of Prosody. The Roman pronunciation of Latin is used. It is believed that three years of earnest labor, with good facilities, will be sufficient for this work, but many students will find it desirable to devote four years to the above preparatory course in Latin.

IX. GREEK.—Thorough preparation in the essentials of Grammar. The Beginner's Greek Book, (White,) is used throughout the first year.

Reading. Four books of Anabasis; close attention will be paid to the grammar of the text read. Prose Composition and Greek History will be taught in connection with the reading of the second year.

Goodwin's Grammar is used and recommended.

(b) Candidates for the Degree of Bachelor of Science.

The requirements for this course are the same as for the classical, except that a student will be required to complete only three years in the study of preparatory Latin and Greek.

(c) Candidates for the Degree of Bachelor of Philosophy.

The requirements for this course are the same as for the Degree of Bachelor of Science.

(d) Candidates for the Degree of Bachelor of Letters.

Ladies only are admitted as candidates for this degree. The requirements for admission are the same as for the Classical, except that Greek and Geometry are omitted, and one year only of Latin is required.

Courses of Study.

NOTE.—The numerals attached to the studies indicate the number of Exercises per week.

No student is allowed more than sixteen exercises per week without special permission; nor is he allowed to take studies in advance of his grade except by permission of the Head of the Department to which the studies belong.

Freshman Year.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
FALL TERM.	REQUIRED. Greek Selections, 3. Livy, Bks. XXIV. and XXII., 3. Phil. of Composition, 2. Trigonometry, 3. History, 3. ELECTIVE. Bible Study, 1. French, 3. German, 3. Gen. Chemistry, 3.	REQUIRED. French or German, 3. General Chemistry, 3. Phil. of Composition, 2. Trigonometry, 3. History, 3. ELECTIVE. Bible Study, 1. French or German, 3. Greek, 3. Latin, 3.	REQUIRED. French or German, 3. History, 3. Phil. of Composition, 2. Trigonometry, 3 General Chemistry, 3. ELECTIVE. Bible Study, 1. Greek, 3. Latin, 3.
WINTER TERM.	REQUIRED. Greek Selections, 3. Livy, Bk. I., Agricola, 3. Phil. of Composition, 2. Trigonometry, 3. History, 3. ELECTIVE. Bible Study, 1. French, 3. German, 3. Gen. Chemistry, 3.	REQUIRED. French or German, 3. General Chemistry, 3. Phil. of Composition, 2. Trigonometry, 3. History, 3. ELECTIVE. Bible Study, 1. French or German, 3. Greek, 3. Latin, 3.	REQUIRED. French or German, 3. History, 3. Phil. of Composition, 2. Trigonometry, 3. General Chemistry, 3. ELECTIVE. Bible Study, 1. French or German, 3. Greek, 3. Latin, 3.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
SPRING TERM.	REQUIRED. Classic Myths., 3. Greek Selections, 3. Tacitus. Selections, 3. English Language, 2. History, 3. ELECTIVE. Surveying. 3. French, 3 German, 3.	REQUIRED. Surveying, 3. French or German, 3. English Language, 2. Phil. of Composition, 2. History, 3. ELECTIVE. Bible Study, 1. French or German, 3. Greek, 3. Latin, 3. Classic Myths., 3.	REQUIRED. Classic Myths., 3. French or German. 3. History. 3. English Language, 2. ELECTIVE. Surveying, 3. French or German, 3. Greek, 3. Latin, 3.

Sophomore Year.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
FALL TERM.	REQUIRED. English Literature, 3. General Chemistry, 3. Homer, 3. Plautus and Terence, 3. ELECTIVE. Analytical Geometry, 2. Biology, 3. French, 3. French, 2. German, 3. German, 2. Psychology, 3. English Classics, 1 and 2.	REQUIRED. English Literature, 3. Analytical Geometry, 2. Biology, 3. French or German, 2. ELECTIVE. French or German, 2. Greek, 3. Latin, 3. Psychology, 3. English Classics, 1 and 2.	REQUIRED. Biology, 3. English Literature, 3. French or German, 2. Psychology, 3. ELECTIVE. Analytical Geometry, 2. French or German, 3. French or German, 2. Greek, 3. Latin, 3. English Classics, 1 and 2.
WINTER TERM.	REQUIRED. English Literature, 3. General Chemistry, 3. Homer, 3. Horace, Odes and Epodes, 3. ELECTIVE. Analytical Geometry, 2. Biology, 3. French, 3 or 2. German, 3 or 2. Psychology, 3. English Classics, 1 and 2.	REQUIRED. English Literature, 3. Analytical Geometry, 3. Biology, 3. French or German, 2. ELECTIVE. French or German, 2. Greek, 3. Latin, 3. Psychology, 3. English Classics, 1 and 2.	REQUIRED. Biology, 3. English Literature, 3. French or German, 2. Psychology, 3. ELECTIVE. Analytical Geometry, 2. French or German, 3. French or German, 2. Greek, 3. Latin, 3. English Classics, 1 and 2.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
SPRING TERM.	REQUIRED.	REQUIRED.	REQUIRED.
	English Literature, 3. Sophocles, 3. Horace, Satires and Epistles, 3. Moral Science, 3.	Analytical Geometry, 2. Biology, 3. French or German, 2. English Literature, 3.	Biology, 3. English Literature, 3. French or German, 2. Moral Science, 3.
	ELECTIVE.	ELECTIVE.	ELECTIVE.
	Analytical Geometry, 2. Biology, 3. English Literature, 3. French, 3 or 2. German, 3 or 2. English Classics, 1. Bible Study, 1. Analytical Chemistry, 3.	Analytical Chemistry, 3. French or German, 2. Greek, 3. Latin, 3. Moral Science, 3. English Classics, 1. Bible Study, 1.	Analytical Geometry, 2. French or German, 3. French or German, 2. Greek, 3. Latin, 3. English Classics, 1. Bible Study, 1. Analytical Chemistry, 3.

Junior Year.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
FALL TERM.	REQUIRED. Lysias, 2. Quintilian, 2. Philosophy of History, 2. Political Economy, 3. Psychology, 3. ELECTIVE. Analytical Geometry, 2. Biology, 3. Calculus, 2. Organic Chemistry, 3. French, 3 or 2. German, 3 or 2. Physics, A., 3. English Classics, 1 and 2. School Management, 3.	REQUIRED. Organic Chemistry, 3. Calculus, 2. Physics, A., 3. Psychology, 3. ELECTIVE. French or German, 3 or 2. Greek, 2. Latin, 2. English Classics, 1 and 2. School Management, 3.	REQUIRED. Logic, 3. Philosophy of History, 2. Political Economy, 3. ELECTIVE. Calculus, 2. Organic Chemistry, 3. French or German, 3 or 2. Greek, 2. Latin, 2. Physics, A., 3. School Management, 3.
WINTER TERM.	REQUIRED. Demosthenes, 2. Quintilian, 2. Sociology, 2. Political Economy, 3. Psychology, 3. ELECTIVE. Analytical Geometry, 2. Biology, 3. Calculus, 2. Organic Chemistry, 3. French, 3 or 2. German, 3 or 2. Physics, A., 3. English Classics, 1 and 2. School Management, 3.	REQUIRED. Organic Chemistry, 3. Calculus, 3. Physics, A., 3. Psychology, 3. ELECTIVE. French, 3 or 2. German, 3 or 2. Greek, 3 or 2. Latin, 3 or 2. English Classics, 1 and 2. School Management, 3.	REQUIRED. Logic, 3. Sociology, 2. Political Economy, 3. ELECTIVE. Calculus, 2. Organic Chemistry, 3. French, 3 or 2. Greek, 3 or 2. Latin, 3 or 2. Physics, A., 3. English Classics, 1 and 2. School Management, 3.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
SPRING TERM.	REQUIRED. Demosthenes, 2. Seneca, 2. Sociology, 2. Political Economy, 3. Moral Science, 3. ELECTIVE. Biology, 3. Calculus, 2. Organic Chemistry, 3. French, 3 or 2. German, 3 or 2. Physics, A., 3. English Classics, 1 and 2. Methods of Instruction, 3. Analytical Chemistry, 3.	REQUIRED. Organic Chemistry, 3. Calculus, 2. Physics, A., 3. Moral Science, 3. ELECTIVE. French, 3 or 2. German, 3 or 2. Greek. 3 or 2. Latin, 3 or 2. English Classics, 1 and 2. Methods of Instruction, 3. Analytical Chemistry, 3.	REQUIRED. Metaphysics, 3. Sociology, 2. Political Economy, 3. ELECTIVE. Biology, 3. Calculus, 2. Organic Chemistry, 3. French, 3 or 2. German, 3 or 2. Greek, 3 or 2. Latin, 3 or 2. Physics, A., 3. English Classics, 1 and 2. Methods of Instruction, 3 Analytical Chemistry, 3.

Senior Year.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
FALL TERM.	REQUIRED. Plato, 2. Latin Selections, 2. History of Philosophy, 2. Logic, 3. ELECTIVE. Astronomy, 2. Organic Chemistry, 3. Physics, B., 3. French, 2. German, 2. Greek, 2. Latin, 2. Mechanics, 2. History of Education, 3. School Management, 3. American Literature, 3.	REQUIRED. Astronomy, 2. Mechanics, 2. ELECTIVE. French, 2. German, 2. Greek, 2. Latin, 2. Philosophy of History, 2. Physics, B., 3. Political Economy, 3. History of Education, 3. School Management, 3. American Literature, 3.	REQUIRED. History of Philosophy, 2. American Literature, or American Constitutional History, 3. ELECTIVE. Astronomy, 2. Organic Chemistry, 3. Physics, B., 3. French, 2. German, 2. Greek, 2. Latin, 2. Mechanics, 2. History of Education, 3. School Management, 3.
WINTER TERM.	REQUIRED. Greek Literature, 2. Latin Selections, 3. History of Philosophy, 2. Logic, 3. ELECTIVE. Astronomy, 2. Organic Chemistry, 3. Physics, B., 3. French, 2. German, 2. Latin, 2. *Geology, 3. Mechanics, 2. History of Education, 3. American Literature, 3.	REQUIRED. Astronomy, 2. Mechanics, 2. Geology, 3. ELECTIVE. French, 2. German, 2. Greek, 2. Latin, 2. Sociology, 2. Physics, B., 3. Political Economy, 3. History of Education, 3. American Literature, or American Constitutional History, 3.	REQUIRED. Geology, 3. History of Philosophy, 2. American Literature, or American Constitutional History, 3. ELECTIVE. Astronomy, 2. Organic Chemistry, 3. Physics, B., 3. French, 2. German, 2. Greek, 2. Latin, 2. Mechanics, 2. History of Education, 3.

*For those who have had Biology.

TERM.	CLASSICAL.	SCIENTIFIC.	PHILOSOPHICAL.
SPRING TERM.	REQUIRED. History of Philosophy, 2. Metaphysics, 3.	REQUIRED. Astronomy, 2. Mechanics, 2. Geology, 3.	REQUIRED. American Literature, or American Constitutional History, 3. History of Philosophy, 2. Geology, 3.
	ELECTIVE. Astronomy, 2. Organic Chemistry, 3. Physics, B., 3. French, 2. German, 2. Greek, 2. Latin, 2. Mechanics, 2. History of Education, 3. Methods of Instruction, 3. *Geology, 3.	ELECTIVE. French, 2. German, 2. Greek, 2. Latin, 2. Sociology, 2. Physics, B., 3. American Literature, or American Constitutional History, 3. History of Education, 3. Methods of Instruction, 3.	ELECTIVE. Astronomy, 2. Organic Chemistry, 3. Physics, B., 3. French, 2. German, 2. Greek, 2. Latin, 2. Mechanics, 2. History of Education, 3. Methods of Instruction, 3.

*For those who have had Biology.

Theological Elective Course.

The several studies of the course in Theology, as exhibited in the following scheme, may, by students having the Christian Ministry in view, be elected in connection with the required studies in the regular College Course, beginning with the Sophomore year. Students of a lower grade may, by special permission, be allowed to elect from this course.

Sophomore Year.

FALL TERM.—Homiletics, 3.
Systematic Theology, 3.
New Testament Theology, 3.
WINTER TERM.—Homiletics, 3.
Systematic Theology, 3.
Pastoral Theology, 3.
SPRING TERM.—Moral Science, 3.
Systematic Theology, 3.
Pastoral Theology, 3.

Junior Year.

FALL TERM.—History M. P. Church, 2.
Old Testament Theology, 2.
Polity of the M. P. Church, 2.
WINTER TERM.—Church History, 3.
Old Testament Theology, 2.
Natural Theology, 2.
SPRING TERM.—Church History, 3.
Old Testament Theology, 2.
Natural Theology, 2.

Senior Year.

FALL TERM.—History of Doctrine, 2.
WINTER TERM.—History of Doctrine, 2.
SPRING TERM.—History of Doctrine, 2.

Description of Departments.

I. Department of Philosophy.

This department includes Psychology, Logic, Ethics, Metaphysics, and the History of Philosophy.

General Psychology, including the Intellect, Sensibilities, and the Will, is made the foundation for all subsequent study in this department. The object of this course is to acquaint the student with the problems of mental life, the laws of thought, and the mysteries of psychic phenomena. The established principles of mental activity are presented with a constant appeal to the student's own experience and observation for their verification. Practical application, especially in the field of education, is a prominent feature in connection with the study of the text throughout the course. Special attention is given to the presentative and representative powers of the mind, the nature and culture of the senses, perception, laws of association, retentiveness, memory, idealization, and the nature of reasoning. The emotional nature is carefully studied in order to understand the springs of human action and the sources of our joys and sorrows. The will and its relation to human conduct and responsibility, as well as the problems arising from its nature, is given the attention due to its importance as the executive power of the mind. Throughout the course original investigation and free discussions are encouraged, and above all an effort is constantly made to develope the philosophic spirit and habit of thought.

LOGIC is taught as a science which tells us how we think when we think correctly. The student should know what are the principles and processes of thought, and the laws that regulate intellect in the attainment of truth. As logic treats of the necessary forms of thought the processes of deductive and inductive reasoning are carefully analyzed, and numerous exercises are given to train the student in the detection of fallacies.

The aim of a course in ETHICS is to lay a foundation for systematic thought on the subject of morals, and to introduce the student to the literature of the subject. After a review of the chief ethical theories, attention is especially directed to the most significant distinction of practical ethics, and to the study and discussion of moral problems. The instruction is of a practical character and deals with questions that affect the individual, family, social and religious life.

METAPHYSICS introduces the student into a new field of mental activity. Here he is led to inquire into the nature and laws of reality and is required to study the following topics:

1. *Ontology.*—(a) Notion of Being, (b) Nature of Things, (c) Change and Becoming, (d) Action and Interaction; (e) The Finite and the Infinite.

2. *Cosmology.*—(a) Space, (b) Time, (c) Motion, (d) Matter and Force, (e) The Cosmos as Mechanism.

3. *Psychology.*—(a) The Soul, (b) The process of Knowing, (c) Realism, Idealism, and Phenomenalism, (d) Apriorism and Empiricism. Besides the regular recitations and frequent discussions, essays are required on the more important

themes which are found to be a potent stimulus to independent thought and original investigation.

The course in the History of Philosophy follows the progress of philosophic thought from the beginning down to the present. A brief survey is taken of the development of philosophy in Greece. Special attention is paid to the works of Plato and Aristotle. The historical development of modern philosophy is studied in this course beginning with Locke and closing with Spencer. The great educational value of this course lies in its complete and thorough application to modern thought. The student is expected to work his way, with such assistance as may be given in the class room, to an apprehension of the true spirit of critical philosophy.

II. Department of Mathematics.

In this department, special attention is given to the mental discipline of the student. The paramount object of every recitation is the development of the intellectual power and the forming and culture of correct habits of thinking. The practical utility of Mathematics is, at every opportunity, illustrated by some familiar application of the principle under consideration to the arts and sciences.

The Logic and Philosophy of Mathematics are kept constantly in view; and the student is at all times urged to self-reliance and manly independence in his thinking, and encouraged to regard his text-book as only a help in learning how to think correctly and continuously.

Original work in the several branches taught is given from time to time to the student to test his proficiency and to in-

cite him to independent investigation; so that, if he should desire it, he may be qualified to pursue his mathematical studies beyond the course specified in this Calendar without any special assistance.

III. Department of English Language and Literature.

PHILOSOPHY OF COMPOSITION.—Two hours a week during the Fall and Winter terms of the Freshman year.

A study of the Philosophy of Composition with special reference to structure and style, critical analysis of the best literary forms, and criticism of students' written work.

Three themes of 800 words each required each term.

Study of the English Language two hours a week during the Spring term.

ENGLISH LITERATURE.—Classic Myths in English Literature three hours a week, Spring term, of Freshman year. Three hours a week throughout the Sophomore year.

This study is pursued by means of text book, class discussions, comparisons of the leading authors, and theses on assigned subjects.

The story of the growth and progress of English Literature, and the historical conditions connected therewith, are carefully traced.

A general survey of the whole field of the history of English Literature is made during the year, the aim being to give such a view of the relations of the principal authors and epochs as may enable the student to carry on a course of English reading and study with intelligence and judgment.

Open only to students of Sophomore grade.

English Classics.—A. *Poetic and Prose Masterpieces.* This course aims to familiarize the student with the best forms of thought and style as found in the great masterpieces of English Poetry and Prose.

The study is carried on by critical and comparative readings, and class discussions.

One or more themes on assigned subjects required each term.

B. *Shakespeare Studies.* These are critical studies of select plays. Class discussions, with one or more theses on assigned reading, required each term.

These studies are not open to students lower than Sophomore grade.

Both A and B run throughout the year each one hour per week.

American Literature or American Constitutional History.—This course, running through the year, three hours a week, is offered to students in senior grade, and may be alternated, as the head of the department may elect.

IV. Department of History.

A. Ancient History.—Three hours a week, Fall term, Freshman year. A comprehensive survey of Ancient History to the downfall of the Roman Empire in the west.

Recitations from text-book, and assigned readings.

Theses are required on suggested subjects.

B. Mediæval and Modern History.—Three hours a week, Winter term, Freshman year.

This course aims to give the student a knowledge of the progress of events from the downfall of the Roman Empire in the west, to the Discovery of America.

Theses required on assigned topics.

C. English History.—Three hours a week, Spring term, Freshman year. This study gives a rapid survey of the leading facts of English history; the growth of constitutional government, and the development of the social institutions of England.

Recitations from text-book, and assigned readings, with class discussions.

Theses required on assigned subjects.

D. Philosophy of History.—Two hours a week, Fall term, Junior year. The aim of this study is to acquaint the student with the great principles and institutions contributing to modern civilization, and the underlying ideas of historic epochs.

Open to students not lower than Junior grade.

V. Department of Political Economy and Sociology.

Political Economy.—Three hours a week throughout the Junior year.

This course is intended for those who, without making a specialty of Political Economy, wish to gain some knowledge of the most important industrial and financial problems.

The method pursued is by text-book recitations, class discussions, and informal lectures.

Studies of special topics including Profit-Sharing, Co-oper-

ation, Socialism, and the Relations of the State to Industrial Action, assigned readings, and theses.

Open to students not lower than Junior grade.

SOCIOLOGY.—Two hours a week, Winter and Spring terms, Junior year. This course includes a study of the general principles of Sociology.

Particular attention is given to the economic causes of social development.

The organization and history of the family as the unitary group of society; modern methods of public and private philanthrophy; the social causes of crime, and the treatment of the pauper and criminal classes, receive special attention.

Open only to students of Junior grade.

VI. Department of Latin.

The general plan of instruction in this department is by topics, running through each year, similar to the work pursued in the other departments of the College. Thus, the first year is devoted to History; the second year is given to the study of Literature; the third year is given largely to Rhetoric and Composition, and the fourth year to the studies of Ethics and Philosophy. The selections will be varied from time to time, but remain in accordance with the scheme here presented.

While a critical knowledge of the language itself will be the first consideration, much attention will nevertheless be given to the history, religion, mythology, and social and political life or the people who used the Latin tongue. Special

subjects for investigation will be frequently assigned, and essays required upon the many subjects of interest to students in this department.

VII. Department of Greek.

A change has been made in the order of authors, as usually studied, in order to bring the work in Greek into harmony with the remaining studies of the course. The first year is given to History; the second to the study of Literature, the third is largely devoted to Rhetoric, and the fourth to the studies of Ethics and Philosophy. The aim of the department is first to give a critical acquaintance with the Greek language itself, and secondly through the study of the masterpieces of Grecian literature to lead the student to a higher literary culture. Throughout the course lectures will be delivered and essays required upon the many interesting topics connected with the studies pursued.

A carefully selected reference library has been secured for this department, and advanced classes will hereafter be able to pursue the Seminary methods of instruction which have proved so successful and inspiring in the larger colleges of the country. Changes will be made in the selections read, when considered desirable.

Goodwin's Grammar is used throughout the course. The following brief list of reference books will be found very helpful: Kuehner's or Hadley's Grammar; Goodwin's Greek Modes and Tenses; Liddell & Scott's Greek Lexicon; Keightley's Mythology; Ginn & Heath's Classical Atlas; Smith's Dictionary of Antiquities.

VIII. Department of Physical Science.

The aim of the courses in Physical Science is to afford that discipline which is peculiar to the experimental sciences with laboratory practice; to inculcate a scientific habit of mind; and to acquaint the student with the more important phenomena and laws of matter and energy, giving him a more exalted conception of the material world.

In Physics two courses are offered. Course A, which is required in the Scientific degree, includes work in General Physics with two recitations or lectures, and one laboratory exercise of three hours, per week. The laboratory work is all quantitative, determining and verifying physical laws and constants.

Course B is elective for students who have had course A and required of scientific students who prefer it to the course in organic chemistry. This course includes two laboratory exercises and one class exercise per week, and embraces more advanced work than course A, especially in certain subjects which may be varied somewhat to meet the needs of special students preparing for engineering or technical vocations.

In Chemistry there are courses in General Chemistry, Organic Chemistry, and Qualitative Analysis. In the former a thorough acquaintance with the elements and their compounds is acquired by the student, in performing a large number of experiments. Instruction is given by recitations and familiar Lectures, on the Formulæ, Nomenclature, Laws of Combination and Dissociation, Thermal Relations, Atomic Weights, and Chemical Philosophy in general. In studying their properties the elements are regarded in groups, according to the Periodic system of Medelejeff and Meyer.

In Stoichiometry exercises are given in determining formulæ from percentage of weight, and proportions by weight from formulæ, with original and practical problems.

Organic Chemistry is studied with special reference to the theory of carbon compounds, affording one of the best exercises for mental discipline. A three hour laboratory exercise takes the place of one of the three meetings per week, as in General Chemistry.

In Qualitative Analysis the student pursues a systematic course of separating and identifying the bases and acids, both in the wet and dry ways, which is followed by practice in analyzing known and unknown compounds, embracing a large variety of salts, minerals and alloys, closing with a short course in analysis of drinking water. Instruction is imparted by lectures illustrated by suitable reactions before the class. In the laboratory the student has the personal assistance of the instructor.

IX. Department of Natural History.

A course in General Biology is pursued in the Sophomore year of the scientific course, and may be elected by students in pursuit of either the classical or philosophical degree.

This course consists of recitations and laboratory work, beginning with the cell and protozoa, taking the student through the range of plant and animal life. The purpose is to study the nature and relations of organisms in both Botany and Zoology, and to acquire an acquaintance with laboratory methods of independent observation, description, and inference.

Geology is studied during two terms. Dynamical and

Structural geology occupy the Winter term, and Historical geology the Spring term. This branch is elective for those who have had the course in General Biology.

X. Department of Modern Languages.

The method of instruction in these languages will be as follows:

First. A careful study of elementary forms and principles, as laid down in the grammar, together with the thorough memorizing of vocabularies.

Second. Daily practice in the construction of sentences in the original, both in writing and in conversation.

Third. The translation of the original into idiomatic English.

Pedagogy.

This department is added to the regular college courses for the benefit of students who wish to prepare themselves for the profession of teaching. In accordance with a law recently passed by the State Legislature, students completing one of our college courses, including two hundred hours in practical Psychology and Pedagogics, will be entitled to a State Certificate from the Superintendent of Public Instruction.

Below is an outline of the work in this course:

1. Practical Psychology—Problems in applied psychology; the cultivation of the senses and the faculties, mental and bodily defects, etc. Recitations and lectures.

2. History of Pedagogy from the earliest period to the present time. Text-book: Compayre's History of Pedagogy.

3. Methods of Instruction—Special methods in the common branches, with practical teaching. Recitations and exemplifications. Text-book: Brook's Methods of Instruction.

4. School Economy—Organization, Government, Law, Hygiene, School Grades, Classification, including the study of School Systems of at least three of the States, and of Germany and France.

5. Philosophy of Education—Lectures, readings and discussions on the nature, forms, and elements of Education.

6. Essays upon educational topics are required during the entire course—at least two each term.

Physical Education.

Complete facilities are afforded young women for thorough Physical Culture. Careful physical examination will be given each young woman before she is admitted to regular class work. Young ladies should be provided, before leaving home, with our regulation gymnasium suit.

Elocution.

This department gives the student a thorough training in Word Study and Pronunciation, Gesture, Voice Culture, Analysis, and Oratory.

Requirements for Graduation.

Four degrees are open to undergraduate students: the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Letters. The last degree is conferred on ladies only. A candidate for any one of these degrees must be regularly enrolled as a student for at least the last two terms of the course.

(a) The Degree of Bachelor of Arts.

A student having completed the required course in the Department of Classics, with sufficient certificates from other departments to comprise altogether 2,200 hours' class-work, shall be entitled to the degree of Bachelor of Arts.

The Ancient Languages and certain other studies as indicated in the schedule, are made the required basis of this degree, while the student is allowed to select from the courses of study, in other departments, such branches as his attainments and purposes prepare him to pursue with success. Thoroughness and comprehensiveness in those studies appropriately forming the foundation of this degree are thus combined with the greatest latitude in the selection of such studies in addition as shall be adapted to the aptitudes and life-purposes of the student.

(b) The Degree of Bachelor of Science.

A student having completed the required course of study in the Departments of Mathematics, Physical Science, and Natural History, together with a sufficient number of courses

in other departments to amount in all to 2,200 hours, shall be entitled to the degree of Bachelor of Science.

The Mathematics and the Natural Sciences are made the required basis of this degree, though the student may select such courses of study in other departments as he may find consistent with his attainments and preferences. It is a course of study particularly adapted to those who contemplate pursuits in life that require a knowledge of the exact sciences, and rigorous mental discipline.

(c) The Degree of Bachelor of Philosophy.

When a student shall have completed the required course of study in the Departments of Philosophy, English Literature, History, and Political Science, together with a sufficient number of courses in other departments, to amount in all to 2,200 hours, he shall be entitled to the degree of Bachelor of Philosophy.

The requisites to this degree are such as to secure to the student taking it a special knowledge of English Language and Literature, and the Mental and Political Sciences. It comprehends a field of knowledge and discipline especially valuable to the student who proposes entering a profession involving public speaking or writing, as the law, the ministry, or journalism.

(d) The Degree of Bachelor of Letters.

Ladies only are admitted as candidates for this degree.

When the candidate shall have completed at least 750 hours of study in the Department of English Language and Literature, Modern Languages, History and Music, together with a

sufficient number of courses from other departments, to amount in all to 2,200 hours, she will be entitled to the degree of Bachelor of Letters.

A credit of one hour will be allowed for each lesson taken in Instrumental or Vocal Music. Credits also will be allowed for all studies pursued in Latin, Greek, or Mathematics, following those required for admission as candidates for this degree.

This degree is adapted to young ladies who do not care to become candidates for the more exacting collegiate degrees, and who wish to give more particular attention to Music and Literature. Its purpose is to give an extended acquaintance with English Literature, Music, and Polite Letters in general, and at the same time to give opportunity for attainments in other directions. While somewhat less rigorous in its requirements than the other degrees, it is believed that it will secure a good general culture, and prepare especially for the social and domestic duties of a refined and useful life.

The following conspectus of studies will be of service in laying out the order of studies for this degree. While the studies need not necessarily be taken in the order here given, yet it is believed that an arrangement of work approaching this plan will be most beneficial. The numerals following each study indicate the number of hours per week belonging to it. Enough studies are to be chosen each term to amount in all to sixteen hours per week.

Courses of Study for the Degree of Bachelor of Letters.

	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR.	Cæsar, 5. Phil. of Composition, 2. Geometry, 5. French, 3. Music, 2. German, 3.	Cicero, 5. Phil. of Composition, 2. Geometry, 5. French, 3. German, 3. Music, 2.	Cicero, 5. Phil. of Composition, 2. Geometry, 5. French, 3. Music, 2. German, 3.
SECOND YEAR.	Virgil, 5. Ancient History, 3. French, 2. German, 2. Greek, 5. Music, 2.	Virgil, 5. Mediæval and Modern History, 3. French, 2. German, 5. Greek, 5. Music, 2.	Classic Myths, 3. Virgil, 5. English History, 3. Botany, 5. French, 2. German, 2. Greek, 5. Music, 2.
THIRD YEAR.	English Literature, 3. Trigonometry, 3. Greek, 5. Latin, 3. Zoology, 3. English Masterpieces, 1. Music, 2. Analytical Geometry, 2.	English Literature, 3. Trigonometry, 3. Analytical Geometry, 2. Greek, 5. Latin, 3. Geology, 3. English Masterpieces, 1. Music, 2.	English Literature, 3. Analytical Geometry, 2. Latin, 3. Greek, 5. Geology, 3. English Masterpieces, 1. Music, 2.
FOURTH YEAR.	History of Civilization, 2. Psychology, 3. Political Science, 3. Physics, 3. Greek, 3. Latin, 3. Shakespere, 1. Music, 1.	Sociology, 2. Psychology, 3. Physics, 3. Greek, 3. Latin, 3. Shakespere, 1. Natural Theology, 2. Music, 1.	Sociology, 2. Metaphysics, 3. Physics, 3. Greek, 3. Latin, 3. Shakespere, 1. Natural Theology, 2. Music, 2.

School of Theology.

History.

Ever since Adrian College came into the possession and under the control of the Methodist Protestant Church, as represented by her General Conference, instruction in Theology to some extent had been annually given to young men preparing for the Christian Ministry. At first the instruction was, from the circumstances surrounding the Institution, necessarily limited; but as the years rolled away, the sphere of Theological study gradually widened in obedience to the increasing demands of the Church. And when J. J. Amos, of Rushville, Indiana, made his generous donation for the endowment of the Chair of Biblical and Systematic Theology, a School of Theology was formally and fully organized; subsequently the Chair of Hebrew and Church History was, in part, endowed by the North Illinois Annual Conference. This organization continued in full force as one of the Departments of the College, and furnished instruction in Theology—Systematic, Natural and Pastoral—in Ecclesiastical History, and in Homiletics to a number of young men who are now in the field doing good service in the Church. But this method of working in close association with the College was not wholly satisfactory; it was found to be extremely difficult to give the

school that distinctness of character and to awaken and keep alive that sense of its independence and importance so essential to a full and satisfactory accomplishment of the objects had in view in its organization. Therefore, in June, 1882, the Trustees of the College, under whose control, as the representatives of the General Conference and through that body of the denomination at large, the School will continue, resolved to give it a more clearly marked and distinctive character—to separate its work and operations more fully from those of the College; and to effect this end, they elected G. B. McElroy Dean of the School who will have special charge of the classes and the internal organization of the department.

Course of Study.

JUNIOR CLASS.

HEBREW.—Elements of the Grammar, and Select Reading from the Old Testament.

MENTAL SCIENCE.—Its Special Relations to Theological Studies.

MORAL SCIENCE.—Its Relations to the Ethics of the Bible.

BIBLICAL THEOLOGY.—The doctrines of the Bible considered in view of their gradual development.

NATURAL THEOLOGY.—Its Relations to the Various Theories of modern Scepticism.

MIDDLE CLASS.

GREEK EXEGESIS.—Critical Analysis and Interpretation of Select Passages from the New Testament.

HEBREW.—Selections from the Old Testament, especially in view of their Grammatical Constructions and Exegesis.

SYSTEMATIC THEOLOGY.—Embracing Apologetics, Dogmatics, Anthropology; Soteriology, Eschatology and Ecclesiology.

HOMILETICS.—Structure and Preparation of Sermons.

BIBLICAL ARCHÆOLOGY.—Including the History and Formation of the Sacred Canon.

SENIOR CLASS.

CHURCH HISTORY.—The Rise and Growth of the Church.

PRACTICAL HOMILETICS.—The Delivery and Criticism of Sermons by the Class.—Pulpit Elocution.

POLEMICAL THEOLOGY.—Embracing the Special Examination of the Doctrine of the Will, and the History of Doctrines.

PASTORAL THEOLOGY.—The Work of the Preacher among his people.

CHURCH POLITY.—The History and Critical Analysis of the Constitution and Discipline of the Methodist Protestant Church—Various Forms of Church Government.

The foregoing arrangement of studies, as a cursory examination will show, is quite comprehensive, and embraces all the essentials of a thorough and systematic course of Theological Reading.

Students in the College classes will be allowed to substitute such studies of the course as can be appropriately interchanged for cognate studies in their College curriculum, (see page 34,) provided all preliminary studies are completed: and by so doing they can readily complete the above course in two years after graduation, when, if they pass creditably the required examinations, they will receive the degree of BACHELOR OF DIVINITY.

Correspondence.

Any information in relation to the School of Theology not given in this Calendar will be promptly and cheerfully given by the Dean of the Faculty; and it is hoped that the friends of the Institution will not hesitate to write fully and freely. Young men who, under the leading of the Spirit, are looking toward the ministry as their future field of work, and who are in need of counsel with reference to a preparation for the same are cordially invited to correspond; for not infrequently a call to the work of the ministry is first a call to prepare for the work, and efficient work requires due and thorough preparation.

School of Music.

The School of Music is divided into two departments, Instrumental and Vocal. The former embraces all the branches in the several grades in the subjoined course of study except the vocal. Candidates for graduation in Instrumental Music will be expected, however, to join the Chorus Class, and must take at least twenty lessons on the Pipe Organ, sufficient to qualify them for playing simple church music on this instrument. Facilities are afforded for advanced work and great proficiency in studying the organ.

Students making a specialty of violin or vocal music and wishing to be graduated will be required to take the piano of the first three grades and the full course in Harmony and History of Music. Candidates for graduation in any department, who have had no previous instruction, must complete five grades in order to receive a diploma; but those coming into the course who have studied elsewhere will receive due credit for the proficiency they evince in examination and will be graded accordingly. Five grades mean five collegiate years. Students showing great industry and talent will be allowed to complete the course in less time at the discretion of the instructor. At regular intervals during the year public recitals will be given in the college chapel which will be participated in by teachers and advanced students. These recitals are intended to create a taste for music of a high grade and to inspire confidence and zeal in the performers.

The course in Harmony and Counterpoint will be made as thorough as possible by means of blackboard drill and original exercises. In the History of Music examinations must be passed at the end of each term.

Course of Study.

FIRST GRADE.

PIANO.—Mason's Touch and Technic: New Eng. Cons. Method, Part I.: Koehler's Studies, op. 50; Gurlitt, op. 130; Clementi's Sonatinas.

VIOLIN.—DeBeriot's Method, Book I., first and third positions; David's School for the Violin, Part I.; Kayser, op. 37, Book I.; Hoffman, op. 25, Book I.

ORGAN.—Ritter's Organ School, Part Second; Zundel's First Year on the organ; Rink's Organ School, Book First; Thayer's Art of Organ Playing, Part First; or selections from the authors named.

VOCAL.—Lessons in the Formation of Tone and Management of the Breath; Lessons in Reading; Tonic Sol Fa Notation; Root's School of Singing.

SECOND GRADE.

PIANO.—Touch and Technic; Plaidy's Studies; Duvernoy's Studies; Doering's Studies; Conconi's Ecoles Melodique, op. 30; Sonatinas from Kuhlau, Dussek, etc.

VIOLIN.—DeBeriot's Method, second and fourth positions; Kayser, op. 37, Book II.; Blumenstengel, scales and arpeggios; Hoffman, op. 25, Book 2.

ORGAN.—Rink's Organ School; Buck's Studies in Pedal Phrasing; Thayer's Art of Organ Playing.

VOCAL.—Scale and Arpeggio Practice; Root's School of Singing; Concone's Lessons for Middle Register of Voice, op. 9, Part Fourth, and op. 10; Studies in Solfeggio; Tonic Sol Fa Notation continued; Ballads.

THIRD GRADE.

PIANO.—Touch and Technic: Heller's Studies, op. 45 and op. 46; Lœschhorn, op. 66, Three Books; Bertini, op. 29 and op. 32; Haydn's Sonatas; Chopin's Mazurkas and Waltzes.

VIOLIN.—DeBeriot's Method, fifth position; Dancla Etudes; Kayser, op. 37, Book III.; Hoffman, op. 25, Book III.

ORGAN.—Southard and Whiting's Organist; Lemmen's Organ School, Part Second; Rink's Organ School, Part Fifth; Best's Arrangements; Easy Prelude and Fugues by Bach; Mendelssohn, etc.

VOCAL.—Bassini's Method for the Voice; Scale and Arpeggio Practice continued; the Laws of Expression Studied from Songs of the Italian, English and German Composers; Four-Part Music in Class.

FOURTH GRADE.

PIANO.—Tausig's Daily Studies; Touch and Technic; Lœschhorn's Octave Studies: Mœscheles, op. 73; Czerny, op. 740; Heller, op. 16; Bach's Fifteen Inventions; Mozart's Sonatas; Mendelssohn's Songs without Words; Bach's French and English Suites; Selections from Schubert, Schumann, Weber, etc.

VIOLIN.—DeBeriot's Method, Book II.; Schradieck's Finger Exercises; Maza's Etudes, op. 36; Trio Work.

ORGAN.—Mendelssohn's Organ Sonatas, Best's Arrangements; Studies, Preludes, Fugues, Toccatas, Fantasias and Variations from Bach, Mendelssohn, Hesse, Rink and other composers.

HARMONY.—Richter's or Emery's Harmony.

HISTORY.—Fillmore's History of Music.

VOCAL.—Lablache's Vocal Exercises; Berdogni's Art of Phrasing; Church and Oratorio Music—Selections from Handel, Mozart, Mendelssohn, etc.; Chorus Practice,

FIFTH GRADE.

PIANO.—Touch and Technic; Mœscheles' Studies, op. 70; Cramer's Studies; Kullak's Octave School, Book II.; Selections from Bach's Well-Tempered Clavichord; Selections from Clementi's Gradus; Chopin, op. 10 and op. 25; Beethoven's Sonatas; Schumann's Etudes; Concert Pieces by Liszt, Rubenstein, Brahms, Raff, etc.

VIOLIN.—Kreutzer's 40 Etudes, Senff Edition; Concerto Studies from Viotti, Rode, and Kreutzer, and quartet study.

ORGAN.—Studies of Fourth Grade Continued.

HARMONY.—Wolfhart's Guide to Musical Composition; Pauer's Musical Forms; Ayer's Counterpart and Canon.

HISTORY.—Fillmore's History of the Piano-Forte, two terms.

VOCAL.—Selected Studies; Opera Airs—Selections from Rossini, Donizetti, Verdi, etc.; Various Forms of Musical Composition—Concerted Music, the Glee, Madrigal, Duet, Trio, Quartet, etc.

In addition to the work in the above course, all students expecting to be graduated in music, either instrumental or vocal, are urged to pursue the following literary studies during the course. Graduating students completing the literary work here laid down will receive special *honorary mention* at graduation. The purpose of this is to secure some general literary culture to graduates of this department, as well as special proficiency in music.

No additional charges are made to Music students expecting graduation, who take the following studies, and at the same time are taking the full amount of work required in the School of Music.

FIRST YEAR.—Rhetoric, (two hours a week). History, (three hours a week).

SECOND YEAR.—English Literature, (three hours a week). Sound, (one hour a week).

THIRD YEAR.—German or Italian, (three hours a week).

Degrees.

Students completing any one of the above courses, and passing a satisfactory examination in the several grades, will receive the degree of Bachelor of Music. A diploma thus received, being evidence of a thorough music culture, will give the bearer the confidence of the community, and will prove of great service should he desire to teach music.

Musicians of recognized ability, passing the required examinations, upon payment of the regular fee will receive the degree of Master of Music.

The above examinations will be held in June of each year, and are open to all.

A musician should be a person of general culture. To secure this liberal culture he should not confine his attention exclusively to music, but should have a general knowledge of literature and science. Unusual advantages are offered the music students in this direction at this Institution. Students in the School of Music on complying with conditions required, may enter any of the classes in the College or Normal School, connected with the School of Music, and receive the advantages of classes taught by able professors, at an expense proportionate to the studies pursued.

Academic Department.

College Preparatory.

The aim of this school is, first, to prepare students to enter college; secondly, to meet the wants of those who, in view of engaging in business, desire a good Academic education. The studies taught are those usually pnrsued in academies and high schools.

To enter this school the applicant should be at least fourteen years of age and should have a good general knowledge of the elementary principles of Arithmetic, English Grammar, Modern Geography, etc.

The preparatory course for those entering college as candidates for the Classical degree requires three years for its completion, and prepares students for entering this or any other College. It embraces three years' study of Latin, two years' study of Greek, and Mathematics through Elementary Algebra, Plane and Spherical Geometry, and one year in Science. Especial attention will be given to laying a good foundation for college work, by thorough drill and careful instruction in the Preparatory Course. Recent additions to the studies taught in this school and added facilities for instruction bring it up to a standard of excellence comparing favorably with that presented by the best eastern academies and preparatory schools.

Teachers' Course.

To meet the increasing demand for a class of better qualified teachers in District and Graded Schools, a Teachers' Course is provided in connection with the College. The great need of the public school system—a need that is continually becoming more pressing – is that the class of schools named be supplied with instructors who are not only educationally qualified, but who have also a knowledge of the principles upon which the art of education is based.

The course of study extends through a period of three years and is as full and comprehensive as can be thoroughly completed in that time. Those who have been engaged in teaching, and who desire to review the common branches or take advanced studies, will have every facility afforded them that is within the control of the Department. The Science of Teaching will be studied during the third year of the course with the aim of making the student familiar with the principles of Pedagogical Science as they have been derived not only from analysis of the mental powers, but also from the actual work of the school room.

Students who complete the courses, and pass a creditable examination in the several branches of the same, will be awarded a certificate of this fact.

In the following courses of study, the numerals attached to the several branches indicate the number of recitations per week:

Junior Year.

	COLLEGE PREPARATORY.	TEACHERS' COURSE.
FIRST TERM.	Latin, 5. English Grammar, 5. Arithmetic, 5.	English Grammar, 5. Arithmetic, 5. U. S. History, 5. Reading, 2.
SECOND TERM.	Latin, 5. English Grammar, 5. Arithmetic, 5.	English Grammar, 5. Arithmetic, 5. Physical Geography, 5. Penmanship, 2.
THIRD TERM.	Latin, 5. Rhetoric, 5. Arithmetic, 5.	Rhetoric, 5. Arithmetic, 5. Civil Government, 5. Reading, 2.

Middle Year.

	COLLEGE PREPARATORY.	TEACHERS' COURSE.
FIRST TERM.	Latin, 5. Algebra, 5. U. S. History, 5. Greek, 5.	Algebra, 5. Natural Philosophy, 5. Philosophy of Composition, 2. History, 3. Penmanship, 2.
SECOND TERM.	Latin, 5. Algebra, 5. Physical Geography, 5. Greek, 5.	Algebra, 5. Physiology, 5. Philosophy of Composition, 2. History, 3. Reading, 2.
THIRD TERM.	Latin, 5. Algebra, 5. Civil Government, 5. Greek, 5.	Botany, 5. Algebra, 5. Physiology, 3. Philosophy of Composition, 2. History, 3. Penmanship, 2.

Senior Year.

	COLLEGE PREPARATORY.	TEACHERS' COURSE.
FIRST TERM.	Latin, 5. Geometry, 5. Natural Philosophy, 5. Greek, 5.	Geometry, 5. School Management, 3. Biology, 3. Reading, 2. English Literature, 3.
SECOND TERM.	Latin, 5. Geometry, 5. Physiology, 5. Greek, 5.	Geometry, 5. Practical Psychology, 3. Biology, 3. Penmanship, 2. English Literature, 3.
THIRD TERM.	Latin, 5. Geometry, 5. Physiology, 3. Greek, 5. Botany, 5.	Geometry, 5. Methods of Instruction, 3. Biology, 3. Reading, 2. English Literature, 3.

Students of 1894-5.

College of Literature.

The abbreviations Cl., Sc., Ph., and Let., attached to the names of the Students denote severally the Courses of Study they are pursuing.

Senior Class.

Kathleen Lorne Blain, Ph.	Adrian.
Ernest Evans, Ph.	Cuba, Ill.
Haughton Kost Fox, Cl.	Princeton, Ill.
Elizabeth Gibbs, B. Ph., Cl.	Mason City, Ia.
Joseph Riley Lenhart, Cl.	Maples, Ind.
Lewis Henry Richards, Sc.	Chagrin Falls, O.
Lilian Edna Ravenscroft, Let.	Adrian.
Mabel Louise Terry, Let.	Lockport, N. Y.
Ella Floy Tobias, Let.	Cadmus.
Lucy Belle Webster, Let.	Adrian.

Junior Class.

Mary Kendrick Brierly, Ph.	Beaver Falls, Pa.
Guy Malverton Claflin, Ph.	Adrian.

Clifford Crandall, Sc.	Columbiaville.
Anna Mary Owens, Cl.	Ridgeway, O.
William Wert, Ph.	Lamert, O.

Sophomore Class.

Thompson Alexander Cairns, Ph.	Tiffin, O.
Emma Sophronia Davidson, Let.	Boardman, O.
Victor Francis Dewey, Sc.	Cambridge.
Mary Florence Ewing, Ph.	Arcola, Ill.
Nettie Lou Fuller, Let.	Adrian.
William M'Kendree Hamilton, Ph.	Galesburg, Ill.
Lloyd Walton Hanford, Sc.	Tecumseh.
Louis Bert Hull, Ph.	Grafton, W. Va.
Lineas Alford Lenhart, Cl.	Maples, Ind.
John Kirk Marthens, Ph.	Allegheny, Pa.
James Albert Metcalf, Cl.	Adrian.
Ray Bernard Morgan, Ph.	Adrian.
Mildred Bishop Moore, Let.	Palmyra.
John Jay Munden, Ph.	Allegheny, Pa.
Julia Myers, Let.	Beaver Falls, Pa.
Mary Anna Obee, Let.	White House, O.
Emma Gertrude Painter, Let.	West Middleburg, O.
Florence Pomeroy, Let.	Adrian.
Lora DeForest Perry, Let.	Larchland, Ill.
Florence Louise Reynolds, Ph.	Adrian.
Leroy Scott, Cl.	Kendallville, Ind.

Albert Thomas Steel, Cl.	East Liverpool, O.
Grace Vernon Thomas, Cl.	Adrian.
Thomas Joseph Tierney, Ph.	Homestead, Pa.
Blanche Anna VanAuken, Let.	Adrian.
Abbie Geneva Wakefield, Let.	Morenci.

Freshman Class.

Dora Estella Baker, Ph.	Adrian.
Curtis Ellsworth Baylor, Ph.	Cuba, Ill.
Lena Amelia Barber, Sc.	Adrian.
Owen Girden Blackwell, Ph.	West Middleburg, O.
Anna Sarah Cairns, Let.	Ledgedale, Pa.
Mabel Claire Chandler, Cl.	Adrian.
Ruth Lillian Crothers, Let.	New Brighton, Pa.
Clara Irene Culver, Ph.	Adrian.
James Harvey Cornelius, Ph.	Adrian.
John Franklin Dimit, Ph.	Eldersville, Pa.
Bessie Fickes, Sc.	Steubenville, O.
William Christmas Helmbold, Ph.	Daleville, Pa.
George Horatio Hamilton, Ph.	Richwood, Ph.
Benjamin Franklin Kimble,	Manchester, O.
Hurford Orwell Lucas, Ph.	Demos, O.
Anna Elizabeth Milne, Ph.	Washington, Pa.
Bertha Helen Page, Ph.	Adrian.
Eva Blanche Ruff, Let.	Ohio, Ill.
Walter Rice, Sc.	Adrian.

Genevieve Stearns, Let.	Adrian.
Emma Wynona Shipley, Ph.	Orville, O.
David Jones Wightman, Ph.	Pittsburgh, Pa.

School of Theology.

Charles Beck,	Renrock, O.
Owen Girden Blackwell,	West Middleburg, O.
Thompson Alexander Cairns,	Tiffin, O.
John Franklin Dimit,	Eldersville, Pa.
Ernest Evans,	Cuba, Ill.
Harlan Luther Feeman,	Foosland, Ill.
Haughton Kost Fox,	Kasbeer, Ill.
Reu Ernest Games,	Cincinnati, O.
Thomas Harry Hall,	East Liverpool, O.
Mart Hammond,	Mt. Blanchard, O.
Frank Morris Hays,	New Brighton, Pa.
Judson Headley,	Harveys, Pa.
William Christmas Helmbold,	Daleville, Pa.
Charles Francis Hill,	Elkhart, Ind.
Charles Henry Hubbell,	Adrian.
Jacob Sala Leland,	Adrian.
Joseph Riley Lenhart.	Indianapolis, Ind.
Hurford Orwell Lucas,	Demos, O.

John Kirk Marthens,	Allegheny, Pa.
Carlos Sheppard McGrath,	McConnellsville, O.
Amasa Emmons Metler,	Brookville, Pa.
George Henry Miller,	Rea, Mich.
Alfred Allen Peterson,	Dudley, Iowa.
Alfred Joseph Polglase,	Champion.
Walter Marshall Randles,	Lopez, Pa.
John Edward Richards,	Adrian.
Alexander Steele,	East Liverpool, O.
Aaron Baux Sutcliffe,	Adrian.
Benjamin Green Sutton,	Plainfield.
William Wert,	Lamont, O.

Academic Department.

Senior Year.

Herbert Fremont Aldrich,	Adrian.
Sara Parmelia Allis,	Adrian.
Harry Ward Bailey,	Wellsboro, Pa.
Myron Hall Chandler,	Adrian.
Lucien Melville Culver,	Adrian.
Harlan Luther Feeman,	Foosland, Ill.
Kate Payne Godman,	Adrian.
Daniel Edgar Greer,	Adrian.
Jennie Gorsuch Gilkey,	Adrian.

Edna Hazel Gibson,	Sharpsburgh, Pa.
Thomas Harry Hall,	East Liverpool, O.
Frank Morris Hays,	New Brighton, Pa.
Mart Hammond,	Mt. Blanchard, O.
Milt Hammond,	Mt. Blanchard, O.
Judson Headley,	Harveys, Pa.
Charles Frances Hill,	Elkhart, Ind.
Fred Lynn Johnson,	Adrian.
Edwin Ruthven Kingsley,	Adrian.
Jacob Sala Leland,	Adrian.
George Henry Miller,	Rea.
Carlos Sheppard McGrath,	McConnellsville, O.
John Alfred Osborne,	Adrian.
James Benjamin Reynolds,	Adrian.
Mary Belle Rounds,	Fruit Ridge.
Leila Estelle Rorick,	Seneca.
Walter Marshall Randles,	Lopez, Pa.
Elmer William Smith,	Adrian.
Millard Roy Stone,	Jasper.
Harry Treat,	Adrian.
Mary Lucy Wellman,	Rushville, Ind.
Tobias Rudisel Yingling,	Tiffin.

Middle Year.

Ellen Eudora Armstrong,	Adrian.
Richard Ezra Fox,	Chapin, Ill.

Reu Ernest Games,	Adrian.
Orson Ray Lenhart,	Maples, Ind.
Amasa Emmons Metler,	Adrian.
Florina May Milne,	Washington, Pa.
Richard Norman Peters,	Adrian.
John Edward Richards,	Adrian.
William Andrew Slayton,	Dundee.
Alexander Steele,	East Liverpool, O.
William Howe Thornhill,	Richwood, O.

Junior Year.

Frank Smythe Freeman,	New Cumberland, O.
Preston Chandler West,	Fairfield.
Charles Wesley Bowman,	East Liverpool, O.
Edwin Gurney Wilson,	Addison.

Unclassified.

Violet May Barney,	St. Joe, Ind.
Clark Edward Baldwin,	Adrian.
Albert L. Miller,	Adrian.
Gertrude S. Milne,	Washington, Pa.
Bertha McDanel,	New Brighton, Pa.
Frank S. Oughletree,	Adrian.
Ernest Sorter,	Adrian.
Bertha M. Wade,	Weston.
Nellie Wilderson,	Hicksville, O.
Helen Andalusia West,	Fairfield.

School of Music.

Senior Class.

Grace Centina Bryant,	Cadmus.
*Donna Belle Gilliland,	Adrian.
Jennie Blanche Haverly,	Overton, Pa.
Maude Judge,	Adrian.
Clara Wagner,	Adrian.

Sara Parmelia Allis,	Adrian.
Violet Mae Barney,	St. Joe, Ind.
Dorothy Estella Baker,	Adrian.
Mary Louise Baker,	Adrian.
Eloise M. Bliss, (Post Grad.)	Adrian.
Bertha A. Brown,	Port William, O.
Mary T. Cole,	Adrian.
James Harvey Cornelius,	Adrian.
Harry Allen Cornelius,	Adrian.
Myrtie Critchell,	Adrian.
Zoe L. Decker,	Adrian.
Grace Bernice Driggs,	Palmyra.
Grace Louise Dunn,	Adrian.
Lizzie Emmer,	Adrian.

*Deceased.

Mary T. Ewing,	Arcola, Ill.
Jessie Toinette Fee,	Adrian.
Bessie Fickes,	Steubenville, O.
Kate Gallagher,	Adrian.
Mrs. Margaret Games,	Adrian.
Edna Hazel Gibson,	Sharpsburgh, Pa.
Louise Glaser,	Adrian.
Kate Payne Godman,	Adrian.
Barbara Greenwald,	Adrian.
Lillian Louise Hall,	Blissfield.
Kate Sinclare Humphrey,	Adrian.
Josephene Louise Ladd,	Adrian.
Lorena Elizabeth Lyon,	Adrian.
Hazel Eudora Mason,	Adrian.
Florence Meeker,	Lyons, O.
Maude Metcalf,	Adrian.
Gertrude S. Milne,	Washington, Pa.
Ella Elsie Miller,	Adrian.
Bertha E. McDanel.	New Brighton, Pa.
Bernice (Messenger) McCormick,	Iosco.
Margaret Mary Molloy,	Adrian.
Irene Morgan,	Adrian.
Julia Myers,	Beaver Falls, Pa.
Clara J. O'Mealey,	Adrian.
Libbie Olivia O'Connell,	Adrian.

Homer Olson Page,	Adrian.
CeCelia L. Parker,	Blissfield.
Bertha Helen Page,	Adrian.
Mabel Peebles,	Fairfield.
Lora DeForest Perry,	Larchland, Ill.
Margery L. Pomeroy,	Adrian.
Florence Helen Pomeroy,	Adrian.
Emma Webster Raynor,	Adrian.
Mattie Grace Rayburn,	Hubbard Lake.
George Ware Reynolds,	Adrian.
Jennie Tullis Reynolds,	Adrian.
Zula Bernice Smith,	Blissfield.
Nellie Lord Schaffer,	Springfield, Ill.
Adelede Pearle Stranahan,	Bowen's Corners, N. Y.
Harriet Louise Staniford,	Adrian.
Howard Swift,	Adrian.
Florence Swift,	Adrian.
Florence Sutton,	Clayton.
Maggie Amelia Sutton,	Clayton.
Mabel Louise Terry,	Lockport, N. Y.
Jennie Elizabeth Underwood,	Ridgeway.
Mignon Maud Vail,	Weston.
Elizabeth Emeline Walby,	Adrian.
Bertha M. Wade,	Weston.
Abbie Geneva Wakefield,	Morenci.

Richard Ezra Fox,	Chapin, Ill.
Mary Louise Wellman,	Rushville, Ind.
Lena Whitney,	Adrian.
Adalaide Mary Whitney,	Adrian.
Nella Clarabel Wilderson,	Hicksville, O.
Gertrude Williamson,	Wheeling, W. Va.
Vesta Mabel West,	Adrian.
Jessie Young,	Adrian.

School of Physical Culture.

In addition to the Physi-Culture Club, composed of lady students in the regular college courses, the following special classes were formed from the City:

Ladies.

Mrs. T. S. Applegate,	Adrian.
Mrs. W. H. Crane,	Adrian.
Mrs. C. F. Clement,	Adrian.
Mrs. Rial Clay,	Adrian.
Mrs. C. T. Geddes,	Adrian.
Miss Libbie Gibbs,	Mason City, Ia.
Mrs. H. V. C. Hart,	Adrian.
Miss Belle M. Hamilton,	Beaver Falls, Pa.
Mrs. Ira Mason,	Adrian.

Mrs. J. P. MacKinnon,	Adrian.
Miss Bess Prosser,	Adrian.
Mrs. E. T. Smith,	Adrian.
Miss Helen Thomas,	Adrian.
Miss Minnie True,	Adrian.
Mrs. W. H. Howard,	Adrian.
Mrs. Albert G. Wesley,	Adrian.
Esther Mildred Lane,	Adrian.
Charlotte Geraldine Lane,	Adrian.
Jessie Fredricka Miller,	Adrian.
Bertha Mary Love,	Adrian.

Boys.

Leland Bean,	Adrian.
George W. Clapp,	Adrian.
Douglas Crane,	Adrian.
Harold Hunt,	Adrian.
Boies C. Hart,	Adrian.
Edward Isom,	Adrian.
Arthur Palmer,	Adrian.

Addendum.—Unclassified.

Nettie Dibble,	Adrian.

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